



CLARENCE SCHOOL DISTRICT  
*Music Department*

2022-2023  
CONCERT PROGRAM





# Why Music?

*Music is a Science.* It is exact, it is specific, and it demands exact acoustics. A conductor's score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

*Music is mathematical.* It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

*Music is a Foreign Language.* Most of the terms are in Italian, German or French; and the notation is certainly not English - but a highly-developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

*Music is Physical Education.* It requires fantastic coordination of fingers, hands, arms, lips, cheeks and facial muscles in addition to extraordinary control of the diaphragmatic, back and stomach muscles, which respond instantly to the sound the ear hears and the mind interprets.

*Music is all these things,* but most of all, **MUSIC IS ART.** It allows the human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. This one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

*That is why we teach music!*

*Not because we expect you to major in music.*

*Not because we expect you to play or sing all your life.*

But, so you will be human, so you will recognize beauty, so you will have something to cling to, so you will have more love, more compassion, more gentleness, more good - in short - more life.

*- Stephen Melillo*

# ***Concert Etiquette***

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**Please follow these guidelines for appropriate concert behavior:**

1. **Arrive on time.** If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.
2. **Listen quietly while the performance is taking place.** Performers and audience members should never be distracted by unnecessary talking and movement.
3. **Applause at the end of a performance.** Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.
4. **Please do not wave or call out to performers.** Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.
5. **Stay for the entire performance and wait until the end of the selection to leave.** If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.



**Please silence  
your cell phones.**

# **Program**\_\_\_\_\_ **February 8, 2023**

## **Concert Band**

**Andrea Runfola and Louis Vitello, Conductors**

*All Trails Lead West*

David Bobrowitz  
(b. 1945)

*Canterbury Chorale*

Jan Van der Roost  
(b. 1956)

*Our Heritage March*

Karl King  
(1891-1971)  
arr. James Swearingen



## **Symphonic Band**

**Andrea Runfola, Conductor**

*Invercargill*

Alex Lithgow  
(1870-1929)  
arr. L.P. Laurendeau

*Amina (Spanish March)*

Paul Lincke  
(1866-1946)  
arr. Robery Geisler

*Rain*

Brian Balmages  
(b. 1975)

*Flashing Winds*

Jan Van der Roost  
(b. 1956)



**Jazz Band**  
**Andrea Runfola, Conductor**

*It Don't Mean a Thing (If it Ain't Got That Swing)*

Duke Ellington  
(1899-1974)  
arr. Ralph Ford

*Chameleon*

Herbie Hancock  
(b. 1940)  
arr. Michael Sweeney



# **Concert Band**\_\_\_\_\_2022-2023

## **PICCOLO**

Mia Servis

## **FLUTE**

Jillian Jensen

Maria Jobes

Grace Juron

Lia Meichenbaum

Morgan Oddy

Tessa Philbin

Julia Scarantine

Mia Servis

Avery White

## **OBOE**

Bailee Goldman

Bridget Kaufman

## **CLARINET**

Samantha Engler

Matthew Howarth

Martin Lyonga

Chase Van Allen

## **ALTO SAXOPHONE**

Nathaniel Berg

Silvio Galla

Jacob Morgado

Ryley Robinson

Nathaniel Rott

Caleb Zanghi

## **TENOR SAXOPHONE**

Rocco Lucci

## **BARITONE SAXOPHONE**

David Poliuchorych

## **TRUMPET**

Conner Carollo

Trevor Galas

Alden Groff

Jacob Putnam

Abittan Vasavan

Michael Zak

Enzo Zavatti

## **HORN**

Roshan Jain

Gabriella Mann

Angela Rott

Nicholas Zanghi

## **TROMBONE**

Ashton Anderson

Andrew Cappellucci

Jameson Healy

Kaden Leibring

Logan Tendorf

Mason Thore

## **EUPHONIUM**

Joshua Ganschow

Jacob Schneeberger

## **TUBA**

Margaret Giansante

Peter McCracken

## **PERCUSSION**

Ryan Campbell

Jakob Denall

William Eustice

Ethan Jonas

Jackson Langlotz

Grace MacPeck

Connor Moran



# ***Symphonic Band***\_\_\_\_\_2022-2023

## **PICCOLO**

Ellen Weiss \*

## **FLUTE**

Julia Gibson  
Gemma Hacker  
Addison Terhaar  
Haley Terhaar  
Ellen Weiss \*

## **PICCOLO**

Ellen Weiss \*

## **OBOE**

Olivia Collins  
Ayden Schmelz  
Lillian Wolfley

## **CLARINET**

Anna Girard  
Maja Gyasi  
Michael Ippolito  
Ashlyn Koehler  
Deepika Lankipalli  
Sofia Rott  
Emma Ryan

## **BASS CLARINET**

Charles Brancato

## **BASSOON**

Avery Collins  
Benjamin White

## **ALTO SAXOPHONE**

Louis Mancuso  
Taylor Galligan

## **TENOR SAXOPHONE**

Philip Russo

## **BARITONE SAXOPHONE**

Tyler Eppig

## **HORN**

Jason Dorigo  
Lauren Holley  
Andy Lin

## **TRUMPET**

David Brooks  
Demetre Buck  
Joseph Buckley  
Christopher Cappellucci  
Gabriella Hallam  
Joseph Insinna  
Nathan Lavocat  
Carter Leach  
Michael May \*  
Sean Philbin

## **TROMBONE**

David Brophy  
Peter Colafranceschi  
Daniel Hibscheiler \*  
Faith Reese

## **EUPHONIUM**

Jack O' Brien  
Juliana Pawlukovich

## **TUBA**

Theodore Kelley \*  
Allisette Korn

## **PERCUSSION**

Luke Carey  
Craig Carter  
Joshua Cano  
Ava Heiser  
Nicholas Kramer  
Thomas Roty



**\* *Selected for All-County Band***

## ***ALTO SAXOPHONE***

Adam Brophy  
Reece Lagowski  
Silvio Galla  
Caleb Zanghi

## ***TENOR SAXOPHONE***

Jackson Korn  
Rocco Lucci

## ***BARITONE SAXOPHONE***

Chase VanAllen

## ***TRUMPET***

Mitchell Gsell  
Reed GianGrasso  
Nathan Grek  
Sebastian Francis  
Myles Gsell  
Julia Matteson  
Leandina Passucci  
Callum Lagowski

## ***TROMBONE/ EUPHONIUM***

Carter Schmelz  
Danny Klemenz  
Albert Liu  
David Brophy  
Noah Garson  
Danny Hibshweiler  
Clarke Sauls  
Jack O'Brien  
Logan Tendorf

## ***TUBA***

Noah Furminger

## ***PIANO***

Justin Fan

## ***GUITAR***

Gabi Mann

## ***BASS***

Christian Lee

## ***DRUMS***

Logan Tendorf  
Lucy Hereth  
Ben Hereth





# ***Concert Band Program Notes***\_\_\_\_\_

## ***All Trails Lead West***

**David Bobrowitz**

David Bobrowitz received a Bachelor of Science degree from the Mannes College of Music in New York City, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a master's degree in music education. He studied composition and arranging independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz worked as a bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from a prestigious Long Island school system in June of 2000, and now resides in Midlothian, Virginia. He has published works for band, string orchestra, orchestra, and chorus, and has amassed over 100 publications. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

It is the mid-1800's and American pioneers are readying themselves for the long trip out west. Their covered wagons are filled with food, furniture, and everything they need to start a new life. Although the trip is filled with many dangers, hundreds of thousands of people risk everything to start life anew in the wide-open west. *All Trails Lead West* captures the spirit and beauty of the old west, and the courage of the pioneers who settled the land.

*All Trails Lead West* is a Clarence Bands premiere.

## ***Canterbury Chorale***

**Jan Van der Roost**

(Composer notes for Jan Van der Roost are included on page 12.)

This quiet piece with its broad tones was originally written for brass band on request of Robert Leveugle, chairman of the composer's own band, Brass Band Midden Brabant. The direct cause was a visit to the beautiful cathedral of the English city Canterbury, in which so many fine compositions sounded throughout the centuries. Later, Jan Van der Roost rescored this piece for symphonic wind band, exploring the full richness of colors of this ensemble. Besides solo phrases for several instruments, there are some massive tutti passages making the wind orchestra sound like a majestic organ.

*Canterbury Chorale* is a Clarence Bands premiere.

# ***Concert Band Program Notes***\_\_\_\_\_ *(continued)*

## ***Our Heritage March*** **Karl King**

Karl Lawrence King began his long career in music at the age of 11 when he bought a cornet with money earned by selling newspapers. He was born in Paintersville, Ohio in 1891, but his family moved to Canton, Ohio in 1902, and it was there that he began lessons on the cornet. He soon exchanged that instrument for a euphonium, which he played first in the Canton “Marine” Band (made up of boys his own age) and later in the local Thayer Military Band.

In 1917 he began a two-year tour as bandmaster with Barnum and Bailey’s “Greatest Show on Earth,” taking along his wife, who played calliope with the circus. In 1920, King moved his publishing firm to Fort Dodge, Iowa, where he conducted the Fort Dodge Municipal Band for the next 51 years. During his long tenure, it became one of the nation’s best-known bands, giving two concerts each week during the summer, pioneering radio broadcasts over Station WHO in Des Moines, and playing at almost every Iowa State Fair since 1920. During that time, he also worked with countless school bands and was one of the founders of the American Bandmasters Association; he was elected president of the ABA in 1938.

King composed nearly 300 works, including serenades, overtures, rags, intermezzos, waltzes, and galops, as well as his 188 famous marches.

*Our Heritage March* is one of Karl King’s nicest ‘easier’ marches, perfect for contest or concert performances. Mr. Swearingen’s skillful arrangement is articulated to bring out the best performance by bands. This arrangement has been faithfully re-scored to accommodate modern instrumentation and incorporate performance practices of classic march style.

*Our Heritage March* is a Clarence Bands premiere.

# ***Symphonic Band Program Notes***\_\_\_\_\_

## ***Invercargill***

### **Alex F. Lithgow**

Alex F. Lithgow, the so-called March King of the Antipodes (Australia and New Zealand), was born in Glasgow, Scotland, in 1870; his family moved to Invercargill, New Zealand, when he was six years old. New Zealand had been made a British crown colony in 1840, gold was discovered in 1861, and many of the emigrants from Scotland and England who were attracted by the two events took their instruments and music along. Alex began studying cornet at age nine and violin at 11. He was admitted to the Invercargill Garrison Band when he was only 11. At 16 he became the principal cornet soloist, and four years later, after winning the cornet solo championship at the first national band contest (in Dunedin, 1890), he was promoted to bandmaster. Lithgow's winning record as a bandmaster (at age 30) was nine first prizes, two seconds, one third, and two fourths. In addition to cornet, he was also an excellent violinist, and, beginning when he was 15, he worked with several orchestras during his career.

After Lithgow moved to Launceston, Tasmania to conduct the St. Joseph's Band, his brother, Tom, became leader of the Invercargill Garrison Band. With the city preparing to host the approaching New Zealand band contest in 1909, the local organizing committee asked Tom Lithgow to request a new test march from his brother for the competition. Fortunately, the composer had a march which he had already completed but which had been rejected by Edward Lyons Music Publishing Co. of Melbourne as 'not worth publishing'. The dedication on the score reads "To Invercargill, the southernmost city in New Zealand (end of the world) and its citizens as a memento of many pleasant years spent there in my boyhood."

Lithgow's *Invercargill March* became a worldwide success after an arrangement for wind band by L.P. Laurendeau was published by Carl Fisher in 1913. However, the composer's royalties for that one "hit" did not provide a living for his family.

Determined to continue composing, he worked as a printer for the *Examiner* newspaper by day and composed his music at night. The strenuous schedule soon took its toll; he became an invalid and died in 1929, leaving his widow, one son, and two daughters. Highly respected as a cornetist, composer, and conductor and beloved as a kind and patient person, Lithgow's funeral service was attended by thousands of people who walked the three miles to the cemetery. Since his death, memorial plaques have been erected in both Tasmania and New Zealand.

*Invercargill March* was previously performed in 1976.

# ***Symphonic Band Program Notes***\_\_\_\_\_ (continued)

## ***Amina (Spanish March)***

**Paul Lincke**

Composer Carl Paul Lincke (November 7, 1866 – September 3, 1946) was a German composer and theater conductor. He is considered the “father” of the Berlin operetta. His well-known compositions include “[\*Berliner Luft\*](#)” (“*Berlin Air*”), the unofficial anthem of *Berlin*, from his operetta *Frau Luna*, and “[\*The Glow Worm\*](#)”, from his operetta *Lysistrata*.

Lincke was born on November 7, 1866 in the Jungfernbrücke district of Berlin. He was the son of magistrate August Lincke and his wife Emilie. His father played the violin in several small orchestras. When Paul was only five years old his father died. Emilie moved with her three children to Adalvertstage and later to Eisenbahnstrage, near Lausitzer Platz.

Lincke’s early musical inclinations were towards military music. His mother sent him after the completion of secondary school education to Wittenberge. Here he was trained in the Wittenberg City Band under Rudolf Kleinow as a bassoonist. He also learned to play the tenor horn, the drums, the piano, and the violin.

In 1943 Lincke toured Marienbad, Bohemia, to conduct *Frau Luna*, whose first performance in 1899 is now regarded as the birth of the Berlin operetta. During his absence, his house and his music publisher in Berlin were bombed. Lincke also composed the wedding dance played in the 1997 movie [\*Titanic\*](#). It is played while the ship is going down and in the dining room in earlier scenes.

Lincke’s ailing health was worsened by the climate there, and he moved again to Hahnenklee. He died there shortly before his 80<sup>th</sup> birthday. His funeral was held in Hahnenklee, where his grave is still maintained today.

This fiery Spanish March gives students the opportunity to play in a standard march format in a lighter style. All of the winds are given melodic material, making it fun and challenging to play. The key change at the trio sounds abrupt which adds interest to the piece.

*Amina* is a Clarence Bands premiere.

# ***Symphonic Band Program Notes*\_\_\_\_\_ (continued)**

## ***Rain***

### **Brian Balmages**

Brian Balmages (b. 1975) is an active composer, conductor, producer and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, and the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in his prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland. Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

*Rain* is a gentle work with a great deal of expressiveness. It paints a picture of a quiet rainfall with distant rolling thunder. "The sound of droplets hitting the ground often puts me at ease for a reason I cannot adequately describe. For this reason, I chose to explain my thoughts through music, which has always been a more powerful means of expression for me than words.

The melodic and harmonic lines convey the complexity of rain—the sadness it brings to some, the calmness it brings to others, and its ability to rejuvenate; the soft droplets outside our window that can be so relaxing yet can also be the cause of a raging river. It is my hope that groups will experience a wide range of emotions as they rehearse and perform this work."

*Rain* was previously performed in 2018.



# ***Symphonic Band Program Notes***\_\_\_\_\_ (continued)

## ***Flashing Winds***

**Jan Van der Roost**

Jan Van der Roost is an important member of the generation of young European composers whose music helped to enrich the wind band repertoire with interesting, original compositions. Although relatively unknown a few years ago, his works are now performed in numerous nations and composes only commissioned pieces.

Jan (Frans Joseph) Van der Roost's father was a conductor of amateur ensembles; his mother sang in the local choir. While Jan was still young, he became interested in the music and the composers associated with wind, fanfare, and brass bands. He began arranging for small ensembles and earned a triple laureate diploma for trombone, music history, and music education at the Lemmens Institute in Leuven, Belgium, in 1979. He then continued his advanced studies, culminating in a music diploma at the Royal Conservatory of Ghent in 1982 and a composition diploma at the Royal Flemish Conservatory in Antwerp in 1989. In 1983, Van der Roost became a teacher of counterpoint and fugue at the Lemmens Institute. In 1984 he was appointed conductor of the well-known Midden Brabant Brass Band, and in 1991 he became conductor of the Lemmens Conservatory Symphonic Band.

He has served as a great conductor and adjudicator at international music festivals in more than 20 countries. He and his wife, Bernadette (Johnson), are the parents of Bart, Els, Leen, and Tom. They live in Kontich, Belgium.

This flashing piece was commissioned by "Het muziekverbond van West-Vlaanderen" and is dedicated to the "Arlequino" youth band. Colourfully and effectually instrumentated, this piece speeds towards its finale without any tempo changes. The chord-blocks, which characterized the introduction, unite this virtuoso piece by reappearing in the end.

Flashing Winds was previously performed in 2019.

## ***Biographies***

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Andrea (Flagler) Runfola is a 1990 Newfane High School Graduate and received bachelor's Degrees in both clarinet performance and music education with an additional major on the oboe and bassoon from the State University College at Fredonia 1994. In 1999, Ms. Runfola received a master's degree in Music Education from the Eastman School of Music.

Ms. Runfola is active as an educator and performer. She has been a teacher in the Clarence School District for twenty-nine years. Eight of those years were spent teaching elementary instrumental music and band and 16 years were spent teaching 6th, 7th and 8th grade woodwinds and band. Currently, she teaches woodwind lessons at the high school and Ledgeview Elementary School, the High School Symphonic Band, and Co-directs the High School Concert Band. Ms. Runfola's bands have consistently received Gold and Gold with Distinction ratings at NYSSMA Major's Festivals. She is involved with the Erie County Music Educators Association as a concert coordinator, All-State judge, All-State selection committee, clinician, chairman, mentor, guest conductor and served on the ECMEA Board of Directors for 8 years. In 2017, she was awarded the BPO/ECMEA Excellence in Music Education Award. In addition, she is a member of several music organizations including NYSSMA, NYSBDA, Phi Beta Mu, the Buffalo Musicians Union, and Sigma Alpha Iota. In March 2013, Ms. Runfola lead the pit orchestra for Clarence High School's production of "Chicago". In April 2013, "Chicago" won the Kenny Award for "Best Musical" and Ms. Runfola's pit orchestra won for "Best Orchestra".

Ms. Runfola has performed with the Buffalo Philharmonic, at Artpark, Shea's Performing Arts Center, for Opera Sacra, Buffalo Opera Unlimited, "Bach and Beyond" under the direction of Grant Cooper, the Clarence Summer Orchestra as principal clarinetist and soloist, and several community ensembles. She has been a guest soloist with the Buffalo Philharmonic twice, the Clarence Summer Orchestra where she is currently principal clarinet, and the Cheektowaga Symphony Orchestra. She has performed with Peter Cetera; former front man in the group Chicago, the Three Irish Tenors, Lou Gramm of Foreigner, and Mickey Thomas of Jefferson Starship and "The Who". She performed on alto saxophone and clarinet for "Guys and Dolls" and "The Music Man" at Fredonia College, and performed in the orchestra pit at Artpark for "Cinderella", "The Sound of Music" (and at Shea's) "Peter Pan" and "Mary Poppins".

Other performances include "Madame Butterfly", "The Magic Flute", "Sweeney Todd", and played clarinet and bass clarinet for Shea's Touring production of "The Phantom of the Opera" in 2018, and "My Fair Lady" in 2022.

## **Biographies** \_\_\_\_\_(continued)



**Louis Vitello** is presently in his twenty-seventh year of teaching at Clarence High School where he serves as the conductor of the Wind Ensemble, co-conductor of the Concert Band, and Chairman of the Clarence Central School District Music Department. His responsibilities also include teaching lessons and AP Music Theory, advising the Drama Club, and directing the fall play and high school musical.

Mr. Vitello received his bachelor's degree in Music Education and his master's degree in Instrumental Conducting from the University at Buffalo. While pursuing his master's degree, he was a teaching assistant to the Director of Bands, which included serving as the Associate Conductor of the UB Wind Ensemble, University Symphonic Band, and co-director of the UB Pep Band. In addition, he was a staff assistant conductor for the former Greater Buffalo Opera Company, was co-founder and director of the Western New York Youth Wind Ensemble, and has guest conducted the Greater Buffalo Youth Orchestra along with all-county honor bands in the Western New York area and across New York State. His conducting teachers have included Sarah McKoin, Charles Peltz, Gary Burgess, Harold Farberman (Conductor's Institute), and William Silvester.

Clarence Ensembles under Mr. Vitello's direction have performed at the New York State School Music Association Conference (2022), American Concert Band Association Annual Conference (2018), the New York State Band Director's Association Annual Symposium (2014 & 2010), presented clinics at the New York State School Music Association Conference (2000) & the New York State Band Director's Association Regional Workshop (2012); and have commissioned and/or premiered new works for wind band. These pieces include Persis Parshall Vekar's *Pan American Overture* (2001), Stephen Melillo's *21: Won Way* (2011), Michael Vertoske's *Madrid* (2011), David Maslanka's *Hymn for World Peace* (2015), Stephen Mellilo's *Ark of the Covenant* and *In the Darkest Darkness* (2018). Furthermore, in 2019, he was selected as the BPO/ECMEA Outstanding Music Educator.

Mr. Vitello is a member of the National Association for Music Education, New York State School Music Association, Erie County Music Educators Association, Who's Who Among American Teachers, New York State Band Directors Association, Pi Kappa Lambda National Music Honor Society, and is an honorary member of the Kappa Kappa Psi National Band Fraternity.

# Acknowledgements

Clarence School's Board of Education .....  
Dr. Matthew Frahm ..... Superintendent of Schools  
Mr. Kenneth Smith ..... High School Principal  
Mr. Kevin Barrett ..... High School Assistant Principal  
Mrs. Julie Mampe ..... High School Assistant Principal  
Mr. Louis Vitello ..... Music Department Chair  
Mr. Douglas Shaw ..... High School String Instructor  
Mrs. Cassandra Fish ..... Program Design  
Mrs. Alicia Braaten ..... Program Copies  
Mr. Joseph Moronski ..... Night Custodian



*Thank you so much for sharing our music with us this evening.*  
*We gratefully thank those members of the faculty, staff, and*  
*administration who have contributed to the success of this*  
*performance. We also extend our warmest thanks to the parents*  
*for their continued encouragement, interest, and support of the*  
**CLARENCE MUSIC DEPARTMENT.**



## **NYSBDA Honor Bands**

**Congratulations to the following students for being selected to perform in the New York State Band Directors Association 2023 Statewide Honor Band. Students were selected via a rigorous audition process.**

### **The students selected for the NYSBDA High School Honor Band are:**

Justin Fan - Clarinet  
Benjamin Hereth - Percussion  
Lucy Hereth - Percussion  
Verity Szczepanski - Flute  
Austin Vitello - Bassoon

### **The students selected for the NYSBDA Middle School Honor Band are:**

Madeline Ramirez - Bass Clarinet  
William Morrissey - Euphonium  
Tracy Wu - Flute  
Owen Zdrojewski - Snare Drum  
Dominic Annunziato - Trombone  
Nathan Kleismit - Tuba

**The NYSBDA Middle and High School Honor Bands will rehearse and perform in person at the annual NYSBDA Symposium in Syracuse, NY March 3-5, 2023.**



## ***About the Clarence Booster Club, Inc.***\_\_\_\_\_

The Clarence Band Booster Club works to enrich the activities of the Clarence High School Band Program. Listed below are some of the wonderful opportunities the club provides, along with some of the sponsored fundraisers. ***Parents and guardians of every band student are Band Boosters and invited to participate in meetings, get involved in activities, and share ideas!*** Please join us in the next Band Booster activity and let your child and the Clarence community know that Music Education in our homes and schools is an important part of Clarence's legacy.

**Guest Artists and Composers**—We are most proud of the part we play in funding the many guest artists and composers that work with our children each year. Past Booster support has made it possible for Clarence Band students to benefit from interacting with and receiving instruction from Sal Andolina, Ed Lisk, David Gillingham, John Nichol, and Steven Melillo, among others. For the 50<sup>th</sup> Kleinhans Concert, students had the opportunity to perform with guest artist Arturo Sandoval and premier commissioned pieces by Robert Jager, Thomas Duffy, and David Maslanka. Most recently, Tim Smith, Buffalo Philharmonic Orchestra trombonist, worked with our students

**Welcome Back & Freshman Parent Orientation**—All band parents are invited to our annual welcome reception at the end of August or very early September, depending on when school starts. This is a wonderful opportunity to find out about the band program, learn more about Band Boosters, and enjoy some refreshments!

**Band Trips**—From Syracuse to Chicago, and even down to Florida, our bands and directors present clinics and perform in a wide variety of venues. Every two years, band students have the opportunity for travel, either to perform at Walt Disney World, or to experience a culture-focused trip to New York City where they take in several shows over the course of a four-day visit.

**Annual Kleinhans Concert**—Each year, we are able to provide our band students the opportunity to perform at Kleinhans Music Hall. This special evening, paid for completely by the Band Booster Club, caps off a year of hard work and showcases our fine music program.

**Spectrum Concert**—To culminate each year of music-making, this amazing evening features performances by each of the bands in the Clarence Central School District, from fourth through twelfth grade. As the upperclassmen perform one last time, they reflect on their musical growth. This vivid display of impressive musicianship also instills high level goals in the younger students and inspires them to practice!

**Annual Band Banquet**—All band students and the parents of seniors are invited to attend our always enjoyable Band Banquet, planned and partially subsidized by the Band Boosters. Students reminisce, awards are presented, and tears are shed as seniors say good-bye. This popular annual event is a great way to wrap up the year!



**Summer Band Concert Refreshment Stand**—The Band Booster Club sells refreshments during the evening concerts in the Clarence Town Park. Based on profits for the entire series, donations are made to the accounts of students whose families have participated in running the stand.



**Summer Band Pizza Party**—Following the Clarence Summer Band Concert held in Clarence Town Park in July, the Band Boosters provide pizza and wings for all the participants. Alumni are invited to participate in the rehearsals and concert.



**Annual Sub Sale**—The Sub Sale is a longstanding tradition at CHS and it is held on a Saturday in September. Inasmuch as the money raised benefits all CHS band students, including making the Kleinhans concert possible, student participation is mandatory. Due to the scope of this endeavor, we need considerable parental involvement.



**Chiavetta's Chicken Barbecue**—An annual fall event, our chicken barbecue enables band students to earn money toward band trips. In past years, students have sold upward of 1,000 dinners and have earned considerable sums for band accounts!



**Holiday Wreath/Poinsettia Sale** – This fundraiser is held in November with plant pick up in December just in time for the holidays. A variety of poinsettias are offered along with wreaths and centerpieces. Students who participate earn money towards future tours.

We are very proud of the musicians on the stage this evening and the thousands of former Clarence Band students who came before them. Many of our graduates continue to study music education and/or music performance in college, as well as participate in musical ensembles at the collegiate level for their own enjoyment. Many have kept music in their lives after college by playing in community bands and orchestras. All Clarence Band students learn life-long skills of playing an instrument and develop a deep appreciation of many varieties of repertoire. The Band Boosters are proud to have played a small part in this process. Please bookmark [www.clarencebandboosters.org](http://www.clarencebandboosters.org) and email [clarencebandboosters@outlook.com](mailto:clarencebandboosters@outlook.com) to be added to our email list—help us to live green!

**Coming to the CHS Stage...**





Please bookmark the  
**CLARENCE MUSIC DEPARTMENT**  
WEBPAGE

GO TO the District Website / Music  
<https://www.clarenceschools.org/domain/1056>

OR - SCAN THIS QR CODE  
with your phone camera:



Please tag the best photos after  
each concert or event with  
**#ClarenceMusic**, and follow us  
on Social Media:



# *Clarence Music*

## *Faculty & Staff*

### *Winds and Percussion*

Dana Bennett  
Andrew Bodemer  
Thomas Furminger  
Chryste Mallory  
Andrea Runfolo  
Thomas Stroth  
Louis Vitello - Department Chairman

### *Vocal/General Music*

Valerie Acee  
Nicholas D'Amaro  
Daniel Denecke  
Marissa DeVoe  
Amy Fetterly  
Kristen Grajek  
Heidi Kohler

### *Strings*

James Ieda  
Daniel Polino  
Douglas Shaw  
Amanda Witherell

### *Emeritus Faculty*

Nancy Benz  
Jeanne Boyar  
Ronald Case  
Betty Lou Cranston  
William Eicher  
Jill Fitzgerald  
Christopher Gawlak  
Beverly Hurst  
William Lambert  
Robert Lehner  
William Rich  
Michael Reid  
Ronald Sutherland  
Robert Vehar (1936-2012)  
George Whittier

### *Secretarial*

Cassandra Fish





